GET TO KNOW ARTSWORCESTER

ArtsWorcester is a non-profit contemporary art organization, operating in Worcester since 1979. Our mission is to engage artists and the public to advance and celebrate contemporary art.

We exhibit local contemporary artists at all stages of their careers, provide professional training to artists, offer cultural and educational opportunities to the public, and cultivate audiences for art.

Our galleries are open and free to all, providing consistently excellent exhibitions to the city, the region, and its residents.

While mid-career and established regional artists are the most visible in our exhibitions, anyone may participate as an artist and membership is open to all who wish to join. Some three hundred artists exhibit with us each year.

We compose fifteen to nineteen professionally-produced exhibitions annually, in our main galleries at 44 Portland Street, our satellite gallery at the Franklin Square Salon Gallery at the Hanover Theatre, and ArtsWorcester at the Davis Gallery. Art-At-Work, our corporate art program, offers artists more exhibition and sales opportunities.

Solo, dual-artist, and small group exhibitions are selected annually by two curatorial committees. Three exhibitions each year are large open-member shows in which participation is available, without a juror, to all interested artist members.

Artist Business Skills Workshops teach artist members the vocational fundamentals they need to succeed as professional working artists. Workshops cover topics such as portfolio review, writing an artist statement, accounting for artists, and intellectual property.

Partnerships with the local museums and competitive opportunities—Material Needs Grants, the Biennial, the Present Tense Prize, and exhibition awards—raise the standards for local art.

Our annual College Show, Teen Nights, public artist talks, and gallery tours provide educational and cultural experiences to visitors and artists alike.
GET TO KNOW OUR ARTISTS

ArtsWithorcester has touched the lives of countless artists throughout the region. Learn more about four featured artists we are proud to have supported in their professional pursuits.

James Dye

James had no contact with area artists and almost no exhibition experience before joining ArtsWorcester. He began exhibiting through us in 2014, in open-member group exhibitions. That same year, his dip pen and India ink drawing, "Homunculus," was selected by curator Mary Tinti for exhibition at the Fitchburg Art Museum through our "call and response" collaboration. From there, he won a juror’s prize from Susan Stoops in our Sixteenth ArtsWorcester Biennial (2015) and was selected again for exhibition at FAM in late 2016. In 2017, in the Seventeenth ArtsWorcester Biennial, Samantha Cataldo awarded him the Sally Bishop Prize, which came with a $1,000 check and a solo exhibition at the Worcester Art Museum in the summer of 2018, curated by Nancy Burns. He is now represented by Howard Yezerski.

http://www.jamesdye.org/

Temple of the Burdened Beast, dip pen and India ink on Bristol board, 40” x 27”. Winner of the Sally Bishop Prize, Seventeenth ArtsWorcester Biennial.

Arcanum, dip pen and India ink on Bristol board, 19” x 24”, featured in "Exploring the Myths of James Dye" at the Worcester Art Museum in 2018.
Amanda Kidd Schall

Printmaker Amanda Kidd Schall began her exhibition career in 2011 through ArtsWorcester’s annual College Show, while she was a student at Clark University. She continued exhibiting in group and juried exhibitions, received a juror’s prize, and was given a two-person exhibition with colleague Scott Coffrin in 2015. In 2018, she was awarded one of our Material Needs Grants to support the development of a new body of prints. Amanda serves on our Professional Development Committee, formulating the content for Artist Business Skills Workshops, for which she has both been a student and an instructor (she is a Certified Master Picture Framer in her day-job). Amanda also serves on the Worcester Arts Council, and can speak in a number of ways on how our programs advance the professional knowledge and capacity of regional artists.

amandakiddschall.com

*Sum of her parts*, mixed media print with etching, monotype, and embroidery. Material Needs Grant 2018-2019 cycle recipient

*Moon Follicle*, dry point etching with Chine Collé
Victor Pacheco

Victor moved to Worcester from Connecticut, where he had a serious practice as a sculptor, and found us in his search for an area foundry. In one of his very first exhibitions here, the Fifteenth ArtsWorcester Biennial, Katherine French awarded him the Sally Bishop Prize (which then, sadly, did not come with a solo exhibition at WAM). His work shifted significantly through a 2016 Material Needs Grant, which funded his Worcester Water Infrastructure Project. Networking through our membership helped Victor find a teaching position at Holy Cross; our Artist Business Skills Workshops provided him with further professional development. He now serves on the selection committee for our Material Needs Grants.

http://www.vicpacheco.com/

*Section 01606*, polystyrene, plastic, stainless steel, latex, Material Needs Grant 2014-2015 cycle recipient

*Section 01610*, polystyrene, plastic, stainless steel, latex, Material Needs Grant 2014-2015 cycle recipient
Kat O’Connor

Painter Kat O’Connor is one of those artists who was making excellent work in Worcester long before anyone thought of the city as a hub for artists. She was regularly featured in our Biennial exhibitions over the years, but in 2012, she was given a solo exhibition at ArtsWorcester. As per our normal practice, we sent an exhibition card to the Copley Society, which then invited her to become a member. Her work depicting swimmers was advanced significantly by a 2017 Material Needs Grant, and in the same year, had a work selected for exhibition at FAM. Her latest group of paintings, *This Fluid Report of Motion*, is the first solo exhibition in our new galleries (opening June 20).

[Image of a painting]

*Hold*, oil on panel, 32” x 43”, Material Needs Grant 2017 cycle recipient

[Image of a painting]

*Tenuous Hold*, conté on paper, 30” x 22”, part of her upcoming solo show “This Fluid Report of Motion”

[Image of a painting]

*In Front of the Front, I Hear Laughter*, oil on paper, 30” x 22 1/2”, part of her upcoming solo show “This Fluid Report of Motion”

[Image of a painting]

[Image of a painting]
NOTABLE PRESS ABOUT ARTSWORCESTER

Our organization has been recognized by local and regional media outlets. Find out what people are saying about ArtsWorcester.

“The Heart of the Arts” (cover story)
*Worcester Living*, June 13, 2019

“With a new space to call home, ArtsWorcester frames their future”
*Worcester Magazine*, May 16, 2019

“ArtsWorcester to Launch New Gallery Space in Printers Building”
*Worcester Telegram & Gazette*, March 27, 2019

“40 Things I Know About...Arts & Business”
“40 Things I Know About...Arts & Business” (Part 2)
*Worcester Business Journal*, ongoing

“Printers Building Becoming the Hub of Innovation”
*Worcester Business Journal*, April 2, 2018
CONTACT US

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